

Rusty Cage

Words and Music by
Chris Cornell

Tune ⑥ down to B

Moderately fast Rock ♩ = 190

N.C.

Sheet music for "Rusty Cage" by Chris Cornell, featuring guitar and bass parts.

Gtr. I

Staff 1: Treble clef, key of D major (F# C# G# D), 4/4 time. Measure 1: *mf*, *sl.*, *H*. Measure 2: *H*. Measure 3: *H*. Measure 4: *H*. Measure 5: *H*. Measure 6: *H*. Measure 7: *H*. Measure 8: *sl.*

Gtr. II

Staff 2: Treble clef, key of D major (F# C# G# D), 4/4 time. Measure 1: *mf*, *sl.*, *H*. Measure 2: *H*. Measure 3: *H*. Measure 4: *H*. Measure 5: *H*. Measure 6: *H*. Measure 7: *H*. Measure 8: *sl.*

N.C.

Staff 3: Treble clef, key of D major (F# C# G# D), 4/4 time. Measure 1: *H*. Measure 2: *H*. Measure 3: *H*. Measure 4: *H*. Measure 5: *H*. Measure 6: *H*. Measure 7: *H*. Measure 8: *sl.*

Bass

Staff 4: Bass clef, key of D major (F# C# G# D), 4/4 time. Measure 1: *14-16*, *H*. Measure 2: *14-16-14*, *H*. Measure 3: *(14)*. Measure 4: *(14)*. Measure 5: *(14)*. Measure 6: *(14)*. Measure 7: *(14)*. Measure 8: *14-16*, *sl.*

Bass

Staff 5: Bass clef, key of D major (F# C# G# D), 4/4 time. Measure 1: *12-14*, *sl.*. Measure 2: *12-14*, *sl.*. Measure 3: *14-16*, *H*. Measure 4: *14-16*, *H*. Measure 5: *(16)*. Measure 6: *(16)*. Measure 7: *(16)*. Measure 8: *(16)*.

	1st, 2nd Verses
w/Rhy. Fig. 1 (7 times)	w/Rhy. Fig. 1 (14 times)
	N.C.

1. Oh, _____ you wir - ed me a - wake and
2. Too cold _____ to start a fire I'm burn - ing

*w/vocal preverb

hit me with a hand of bro - ken nails.
dres - el burn - ing din - o - saur. bones.____

Yeah, _____ you tied my lead and pulled my chain to watch my blood.
Yeah, _____ I'll take the riv - er down to still wa - ter and

*w/vocal preverb

— ride be - gin to boil. ——— }
 a pack — of dogs. — }

But I'm gon - na_



— break, I'm gon - na break my, — I'm gon - na



break my rust - y cage and — run. — Yeah, I'm gon - na —



— break, I'm gon - na break my, — I'm gon - na



break my rust - y cage — and



8va bassa



sl.



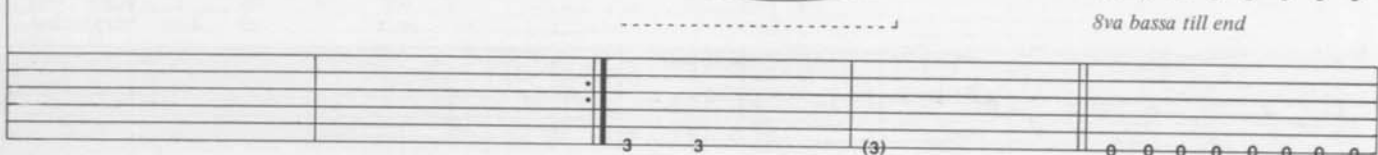
w/Rhy. Fig. 1 (4 times)



run.



and run.

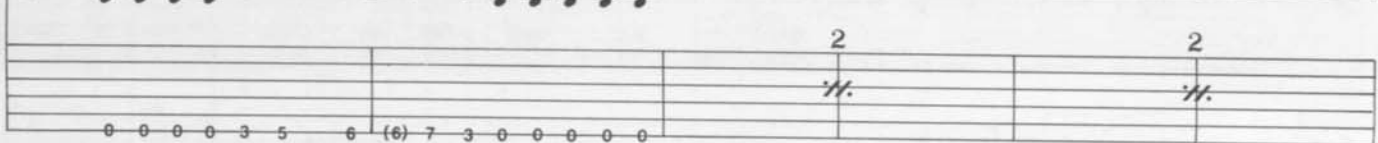


8va bassa till end



2

2



2

2

Hits like a Phil-lips - head - in -

Rhy. Fig. 2

to my brain. (end Rhy. Fig. 2)

w/Fill 1

It's gon - na be - too dark to sleep a - gain.

w/Rhy. Fig. 2 (2 times) w/Fill 1

rust - y chains,

w/Fill 1

Fill 1

Sounds as written

* Let last note ring for two more bars w/fdbk.

I'm gon - na break my rust - y cage_____

sl.

Freely N.C.

and run._____

rit.

A tempo ♩ = 134

Riff A

When the (end Riff A)

sl.

The musical score is written for guitar in E major (two sharps). It consists of five systems, each with a vocal line, a guitar melody line, and a fretboard diagram. The fretboard diagrams show fret numbers (0-15) and include slurs for bends and accents for slurs. The score includes various musical notations such as slurs, accents, and tempo markings. The first system has a vocal line with the lyrics 'I'm gon - na break my rust - y cage_____'. The second system has a vocal line with the lyrics 'and run._____'. The third system has a vocal line with the lyrics 'and run._____'. The fourth system has a vocal line with the lyrics 'and run._____'. The fifth system has a vocal line with the lyrics 'and run._____'. The score includes various musical notations such as slurs, accents, and tempo markings. The first system has a vocal line with the lyrics 'I'm gon - na break my rust - y cage_____'. The second system has a vocal line with the lyrics 'and run._____'. The third system has a vocal line with the lyrics 'and run._____'. The fourth system has a vocal line with the lyrics 'and run._____'. The fifth system has a vocal line with the lyrics 'and run._____'. The score includes various musical notations such as slurs, accents, and tempo markings.

w/Riff A (7 times)

like

like

And when the

And when the

And it's

And it's

Well, I'm gon - na

[illegible]

I'm gon - na

bird, not, just a cage and run—

break my rust - y cage and run.—

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a triplet of eighth notes B4, A4, and G4. This is followed by a 3/4 time signature change, a quarter note G4, and a quarter rest. The piece then returns to 5/4 time with a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a 3/4 time signature change, a quarter note G4, an eighth note A4, and a quarter note B4. The piece concludes with a 3/4 time signature change, a quarter note G4, and a quarter rest.

I'm gon - na break my, _____

Freely
w/Fill 2

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The time signature changes to 4/4, and the melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a half note G5 with a fermata, then a quarter rest, an eighth note A5, and a quarter note B5. The staff concludes with a half note C6 with a fermata, followed by a quarter note D6, a half note E6, and a final half note F#6 with a fermata.

I'm gon - na break my rust - y cage and run. —

Fdbk.

Gtr. II

Gtr. III

Fdbk.

16/14

*Gtr. III tabbed to right of slash.